

Chris Hein Winds Complete Chris Hein Winds Complete

¥ 2,809.86

产品图像



品牌型号

Best Service

Chris Hein Winds Complete

概要描述

Woodwinds Virtual Instrument - Mac/PC AAX Native, AU, RTAS, VST, Standalone

描述

A Streamlined Woodwinds Collection

If you're a composer searching for a great-sounding woodwinds virtual instrument without a lot of fluff, you'll love Best Service Chris Hein Orchestral Winds — Compact. You get the same number of instruments as the Complete edition, along with the most common articulations and functions. Every sample in this collection has been meticulously prepared. Detailed phase alignment ensures that every layer of your composition blends realistically, and true legato results in unparalleled realism with spot-on note transitions. Whether you're creating a classical composition, an epic film score, or an orchestral pop ballad, Best Service Chris Hein Orchestral Winds — Compact provides everything you need to craft compelling woodwind arrangements.

Carefully sampled woodwinds ensure great-sounding arrangements

Best Service Chris Hein Orchestral Winds — Compact delivers top-notch sound. Painstakingly captured with carefully selected Neumann microphones, every instrument was individually close-miked to avoid crosstalk. World-class musicians were utilized in the creation of this collection, and they were given significant influence over the sound aesthetic. This means that your arrangements will sound more like an actual woodwind section, rather than a stale collection of wind-like tones.

Flexible sample engine provides you with ample compositional control

Powered by Native Instruments' Kontakt engine, Best Service Chris Hein Orchestral Winds — Compact gives you lots of flexibility. Place your instruments wherever you want in the stereo panorama. Employ dual convolution reverbs to adapt the instruments to your arrangement. Separate convolution engines for the instruments

and room allow you to create nearly any spatial environment you can imagine, from intimate rooms to massive orchestral halls.

Phase alignment yields perfect dynamic transitions

All samples in Chris Hein Orchestral Winds — Compact have been fully phase-aligned. The engineers at Best Service actually spent six months to ensure that they got it right! Thanks to this phase coherency, every layer of your composition blends perfectly with the others. You'll experience seamless transitions of dynamic layers with no sonic degradation.

Combine short and long notes for authentic-sounding results

If you listen to real woodwind players, you'll notice that the length of the notes they play often influences the way they attack the notes. Without taking this into account, you can't create a realistic performance. That's why Chris Hein Orchestral Winds — Compact provides you with a matching short-sample variation for each sustained articulation. This process not only attains the correct attack behavior, but you also achieve a note end that matches the note length. Combine these user-defined short-note variations with their corresponding sustained phrases in up to eight dynamic layers, and you'll experience astonishing realism that can't be accomplished with random round-robin selections.

True legato results in realism and flawless note transitions

At Sweetwater, we're mightily impressed by the unparalleled realism brought about by Chris Hein Orchestral Winds — Compact's true legato articulations. Thanks to true legato, you'll experience remarkably accurate note transitions. Of course, you can also combine these realistic combinations with additional artificial inserted legatos.