

Drumazon 鼓机音源

¥ 700.00

产品图像



品牌型号

D16 Group

Drumazon

Superb+TR-909+emulation

描述

Drumazon synthesis emulates all the sounds of the original 909

Synthesis

Drumazon synthesis emulates all the sounds of the original 909. All the instruments are synthesized in exactly the same way as the original. All the nuances and detail of the original are captured perfectly. In addition, all Drumazon instruments have enhanced controls. This extra functionality allows the user to adjust the sounds further than on the original unit. This opens up a whole new world of sound creation.

Outputs

Drumazon has a flexible output configuration. Every instrument's audio signal can be routed to any of the 11 outputs. This allows users to further shape sounds individually or in groups via their favourite plug-ins. Each individual output can be set to mono or stereo. Every instrument also has a Mute and Solo button. Mute will not just silence the sound, it will stop the sound being triggered. Solo will stop all other instruments from being triggered and only allow the selected sound(s) to play.

Control

Drumazon has extensive midi control. Midi notes can be used to trigger each individual sound. Alternatively, the internal sequencer can be used. This can be set to play using Drumazon's internal clock or set to synchronize perfectly to the host sequencer. Most of Drumazon's parameters can be automated within the host and also controlled using MidiCC with an external controller. An easy-to-use Midi Learn function allows reassignment of any of the parameters.

Internal Sequencer

Within the internal sequencer, patterns are stored in 8 banks. Each bank can store up to 12 patterns. Each pattern consists of 16 steps. Each pattern location has a midi note number assigned to it. The patterns can be edited traditionally using the step buttons or using the tap function.

The internal sequencer has various modes of operation. In Chain Mode, a range of

patterns are selected from the internal banks and are played through in a circular fashion. Patterns can also be triggered freely by selecting the corresponding midi note (for example, from a midi controller keyboard). External controllers can be used in any mode to provide full control over pattern playback.

A Randomizer function is also provided within the internal sequencer. It can be used to make simple changes to a pattern or create a whole new one - ideal when your creativity needs a boost! Randomizing can be applied to specific instruments and specific steps. The frequency of occurrence can also be adjusted to give you just the right amount.

Files are stored in the XML format. This allows single patterns or whole banks to be exchanged between users easily. XML allows the files to be edited in a text editor. Ideal if you want to post or share a pattern on a web site - just post the text!

Presets

The settings for each instrument can be stored in its own preset. Each instrument preset can be loaded in individually. This allows maximum flexibility when putting kits of instruments together. A dedicated Preset Manager is provided to help the user manage the sounds within their own unique library.