

Fazortan 2 立体声扩展插件

¥ 350.00

产品图像



品牌型号

D16 Group

Fazortan 2

概要描述

True+emulation+of+analog+phase+shifter

描述

Have you ever wanted to replicate that unique, magical breeze floating through most of JMJ's

tunes?

Fazortan 2 is the new incarnation of Controllable Space Phaser which is part of D16's SilverLine Collection. Total control over the Phase shifter provides you with adjustability and allows you to obtain the desired contour with high precision. Have you ever wondered where does that unique magical breeze so audible in most of Jean Michael Jarre's tunes come from. Surprisingly the backbone here isn't the synth itself but the effect unit coupled with the synthesizer, saying more precisely - analogue phaser of which Fazortan 2 seems to be a fine equivalent. Thanks to the analogue modelling technique D16 were able to implement all-pass filters comprising characteristics identical to its analogue counterpart based on Operational Transconductance Amplifiers. Now in version 2 D16 are even closer to the sound character the original hardware unit brings.

You can think about Fazortan 2 as of the exact copy of a retro phaser taken out from the '70s and redone to become a virtual unit. But being the same sounding unit that provides primal functionality and sound of the original is where similarities end and where limitless scope of plugin comes to play. Bearing on mind only one Rate knob and a Color switch on the front panel of the real phaser device, Fazortan 2 from the first look at its GUI, presents itself as a completely new device that effectively expands capabilities of its origin.

Structure

Full control over two LFOs (waveform, rate and depth) controlling the unit and unlike the hardware unit Fazortan 2 LFO works in various waveform modes: sinus, triangle, hyper-triangle and random (i.e. only triangle is available in original).

By using both LFOs simultaneously you're now able to obtain the result that owners of the hardware box could only dream about. Endless contour diversity stretches results from monotonous sluggish swing to become a gurgling scrumble, just by a slight repositioning of the rate knob. Additionally, it is now possible to add consecutive all-pass stages as well as regulate the feedback effect. The amount of stages translates on how many humps and pits residues in the converted sound spectrum while feedback parameter value implies the severity of these irregularities. Feedback knob gives you sounds from soft to rapid and drilling. To visually display how it works consider a white noise as an input signal. Moving the feedback knob will start to morph incoming "sea waves" reminiscent noise into "windy" whizz. Additionally, each LFO can be modified by altering its respective phase giving, as a result, an improved panning of the incoming signal.

Who would like to use it?

The best way to judge Fazortan 2 is to listen to it. D16 made every effort to make

sure Fazortan will fulfil all expectations one could have before buying an analogue phaser unit. Especially guitarists and retro keyboard players may appreciate the possibility to adjust it so it can emulate the rotary speaker, what along with its rich and lush sound, completes satisfactorily every audio chain.

Of course, given much more manoeuvrability it is a fine fx unit to be adapted regardless of genre.