

Nithonat 鼓机音源

¥ 700.00

产品图像



品牌型号

D16 Group

Nithonat

概要描述

Superb+TR-606+emulation

描述

Pound for pound, the classic 606 sound

Nithonat is a fully synthesized drum machine based on the classic 606. The unique sound of this machine has been used by many artists over the years in the production of Electro, Hip-Hop and Rnb. The original 606 has been perfectly emulated. However, since Nithonat is software-based, D16 were able to enhance the original with extra functionality.

Expanded Controls? Yes please.

On the original 606, the only sound parameter was volume. In order for it to stand up to the flexibility of its bigger siblings (Ie the 808 and 909), D16 implemented extra controls which allow each sound to be shaped in ways never before accomplished by the original.

A whole spectrum of sounds is now at your fingertips – rumbling kicks, barky snares and completely unique, ear-grabbing toms and hi-hats. For the first time since its release in the 80s, you can explore what the 606 would have truly been capable of!

One of a Kind

Nithonat was designed completely from the ground up. Its synthesis is special, even when compared to Nepheton's. It has very unique and characteristic hi-hat and cymbal sounds which are due to the emulated structure of the circuits in the original. The bass drum has unparalleled attack character and strong punch. The snare sounds sandy.

These unique attributes guarantee that our 606 is not a sub-standard 808 but is a great instrument with a unique timbre which will bring an old school feel to any track

it is used on.

Proudly Different

Nithonat was designed from the ground up not only as a 1-to-1 emulator but as a standalone instrument in its own right. Its synthesis is quite special – even compared to D16's other offerings such as Nepheton. Its quirky, characteristic hi-hat and cymbal sounds come from emulating the exact structure of the original circuits. The untouched bass drum has tons of attack and character, but add to that D16's exclusive 'Tune' 'Attack' and 'Decay' parameters and you'll be packing your mix with more kick than hot-sauce covered in ghost peppers. D16 followed the same ethos in emulating the snare; all the familiarities of the original, but with the added 'Tune' 'Tone' and 'Snappy' controls for a snare that really grounds a track and creates a sonic palette ready for production.

These unique attributes guarantee that this 606 stands apart with old-school timbres, squeezing its vibe to any track whether its progressive house or R&B.

Beauty in Flexibility

Nithonat has a powerful built-in internal sequencer with a clean GUI and simple, intuitive controls. In addition to having many internal sequencer modes, Nithonat can also be used as a sound module. All sounds and functions within Nithonat can be controlled via your host DAW, offering creative, familiar results. Operation of Nithonat is very similar to Drumazon and Nepheton – so if you've already delved into D16's previous instruments you can skip reading the manual!

Another D16 Classic

D16 truly believe that this is a drum machine legend, not simply because of its exacting emulation but because of its expanded controls unique to D16's design. It doesn't rest its laurels on just "sounding the same."