

TEL: 01086483020 sales@prettysound.net www.prettysound.net

# Tekturon 延迟效果器

¥ 480.00

# 产品图像



品牌型号

D16 Group

Tekturon

概要描述

Multi-tap+delay+effect



Start Thinking of Delay as Part of Your Arrangement

## Enter the Delay Matrix

Tekturon is a multitap-delay effect with 16 independent, high-quality delay lines. What really sets it apart from other, similar products, however, is the way it's controlled and the unique topology into which the taps are arranged: The Delay Matrix. In fact, Tekuron can't be thought of as a tap-delay effect in the strictest sense, but more of a sequence of taps equally delayed from each other, whereby working with the plugin strongly resembles using a step sequencer. This rather unusual design should give your creativity just the kick it needs!

### **Inspired by Ergonomics**

Each and every aspect of the plugin's workflow is presented in a visually clear and intuitive way, allowing for quick and precise control of every facet of the device, as well as the ability to easily tame all 16 delay lines it contains with global controls. The ability to visually grasp the entire layout with minimal effort allows you to achieve even the most complex results with extraordinary speed.

#### **Fully-Featured Delay Lines**

Despite the imposed, fixed topology, each of the 16 delay lines has its own independent set of parameters providing complete control over:

- Delay loop
- Panning
- Stereo spread
- Post-tap multi-mode filter

Despite its superficially simple appearance, in the right hands, Tekturon can be a very powerful production tool, indeed!

#### **Quick-Access Mute Buttons**

You'll certainly appreciate these for live performance situations, among others: conveniently placed, always accessible, and MIDI-assignable mute buttons for selectively suppressing individual delay lines. Invigorate your arrangements, bring some life to your production, and have fun!

#### **Two-Tiered Control**

Tekturon provides the ability to control some aspects of the processing globally (adjusting parameters of all 16 delay lines at once) or locally (individually per delay line), thus making it possible to exert both fine-grained and convenient, 'one-knob' control over your performance!