

SR5 Rock Bass 2 摇滚贝斯 音源

¥ 940.00

产品图像





品牌型号

Prominy

SR5 Rock Bass 2

概要描述

MusicMan® StingRay®5 的真实音效包括超过 26 GB、约 21,700 个采样

描述

New features in SR5 Rock Bass 2

- Incredible real-time playability – SR5 SPI (Super Performance Instrument)
- Built-in effects and amp simulator
- Heavy buzz sustain
- Heavy hammer-on
- Natural harmonics on all frets / all strings
- A large number of new noise / FX samples
- Improved polyphonic playing

- Chord preset
- User Chord
- Customizable Strum Key
- Arpeggio Key
- Real down tuning samples included (as low as -4, that allows you to play the low G)
- Intelligent Instrument Key Switch with chord recognition
- NKS (Native Kontrol Standard) ready

Other main features

- Fretboard Monitor
- Realtime Legato Slide / Realtime Hammer-on & Pull-off
- Direct signals from the bass guitar
- Auto Stroke Detection
- Perfect sampled sounds of all fret positions on every string.
- Picking noises are recorded on all frets and strings.
- Kontakt Player included – No sampler required!
- The world's most powerful and largest library of a single bass guitar includes approx. 26 GB, 21,600 samples.

Incredible real-time playability - SR5 SPI (Super Performance Instrument)

With SR5 SPI (Super Performance Instrument), you can play ultra realistic bass guitar performance in real-time. You can access various playing techniques instantly without stopping your performance and create convincing bass guitar tracks very quickly.

Realtime Legato Slide

Realtime Hammer-on & Pull-off

Realtime Trill

Realtime picking Tremolo

Heavy buzz sustain

Heavy hammer-on

Mute & picking noise

2-strings dyad chords

Full chords

Gliss down

Natural Harmonics (all strings, all frets)

Fret noise

Tap noise

Pick stop noise

Bridge mute noise

Release noise

Position change noise

Pat stop noise

Strum noise

Special FX, noises

Natural Harmonics

etc.

Fretboard Monitor

The SPI automatically selects a proper string / fret position depending on the situation. You can also change the string manually by key switches. The Fretboard Monitor visualizes the current fret position / playing technique you are playing.

Effects and Amp Simulator

SR5 Rock Bass 2 has built-in stomp effects and bass amplifiers. You can make your own bass guitar sound so it suits the music genre you're working with by using them. You can also turn off them and use your favorite amplifier simulator for further tonal variations.

Heavy buzz sustain

The Heavy buzz sustain has a loud buzz / rattle that was intentionally added by plucking the string very heavily. It adds a wildness, richness and reality to your bass tracks.

Heavy hammer-on

Though SR5 Rock Bass (ver.1) already has hammer-on samples, a different type of hammer-on samples were added to SR5 Rock Bass 2. The Heavy hammer-on

samples emphasize the metallic noise that is generated when the string strikes the fret by hammering the string forcefully. The normal hammer-on samples are often used for 'legato'. On the other hand, the Heavy hammer-on samples are good for 'accent'. For example, you can reproduce the accented sound with a metallic noise (it's something like slap bass sound) generated by hammering the string heavily immediately after playing the open string.

Natural harmonics on all frets / all strings

Now natural harmonics is available on all the frets on all the strings. That makes your bass tracks more expressive. (We made a demo song that demonstrates this feature. >>> Listen to the demo)

Real down tuning samples included

SR5 Rock Bass 2 captures MusicMan® StingRay®5; one of the most popular 5-string bass guitar among bassists. 5-string bass guitars can be played low B with normal tuning, but SR5 Rock Bass 2 includes real down-tuning samples and can play even lower (as low as -4, that allows you to play the low G) and is suitable for a wide range of musical genres.

Realtime Legato Slide / Realtime Hammer-on & Pull-off

With SR5's Realtime Legato Slide feature using 'real' legato samples, you are able to get perfectly real expressions of the human finger's legato slide that cannot be reproduced with a slide emulation by changing pitch. Hammer-on & Pull-off samples are real recorded samples as well. Realtime Legato Slide / Hammer-on & Pull-off is available with all the instruments including chord instruments except FX instruments.

Chord preset

A large number of chord presets (and more chord shape variations per each chord) are available with the emulated chords. Our unique recording / programming make it possible for you to get a realistic chord sound that is close to a real sampled chord sound.

User Chord

User Chord Editor enables you to build your own chord shapes and make any chords you like. Each string is fully customizable and you can configure how the string is played using the User Chord Editor. (For example, normal sustain or mute or picking noise, always play open string regardless the fret position, strum the string or not, root string, etc.)

Noise / FX samples

The sound of the guitar is not stopped without any noises. You need to touch the string(s) to stop the guitar sounding. A noise is generated when your hand (or guitar pick) touches the guitar. SR5 Rock Bass 2 has various types of noise / FX samples that are essential to make your bass tracks more convincing.

Direct signals from the bass guitar

You can make your own guitar sound so it suits the music genre you're working with by using SR5's built-in amp simulator or your favorite amplifier simulator.

Intelligent Instrument Key Switch with chord recognition

You can instantly select an instrument (articulation) using the Instrument Select Key Switches. All the instruments can be assigned to any key switches and you can create your own key switch mapping. The key switches have a chord recognition feature that enables you to select a chord instrument by not only hitting a key that the chord is assigned, but also by hitting the chord notes in the key switch range. In other words, you don't need to memorize the key switches for the chord instruments. Just hold the chord notes in the key switch range, and you are ready to play the chord.

Customizable Strum Key

As well as the User Chord Editor, you can configure how each string is played when you hit the Strum Keys and the Normal Key.

Arpeggio Key

automatically assigned to the Arpeggio Key for the string so you can play arpeggio with the keys.

*This is not a so-called 'Arpeggiator'. This is a feature that enables you to play a certain note (string) of the chord individually.

Auto Stroke Detection

With SPI's Auto Stroke Detection feature, SPI automatically detects the current beat position and identify proper stroke direction (down or up). There are several stroke detection modes and you can also control stroke direction manually.

Picking noises are recorded on all frets and strings

Picking noises made while playing a guitar is one of the most important characteristics that identify a live guitar recording. That is why we took great care in capturing many variations of picking noises. Adding these noises, with consideration to timing and picking style, will make your guitar tracks sound natural. When you use picking noise sampled from a different position of the fret board than the one you're applying it to, the result is an unnatural sound because the noise will not harmonize

with the original note's sustain sound.

NKS (Native Kontrol Standard ®) ready

SR5 Rock Bass 2 officially supports NKS (Native Kontrol Standard ®) that allows for intuitive and seamless interaction between SR5 Rock Bass2 and KOMLETE KONTROL and MASCHINE hardware. You can control major parameters via KOMLETE KONTROL keyboard / Maschine hardware and software.

KOMLETEKONTROL keyboard's Light Guide shows available key switches, playable key ranges of each articulation.