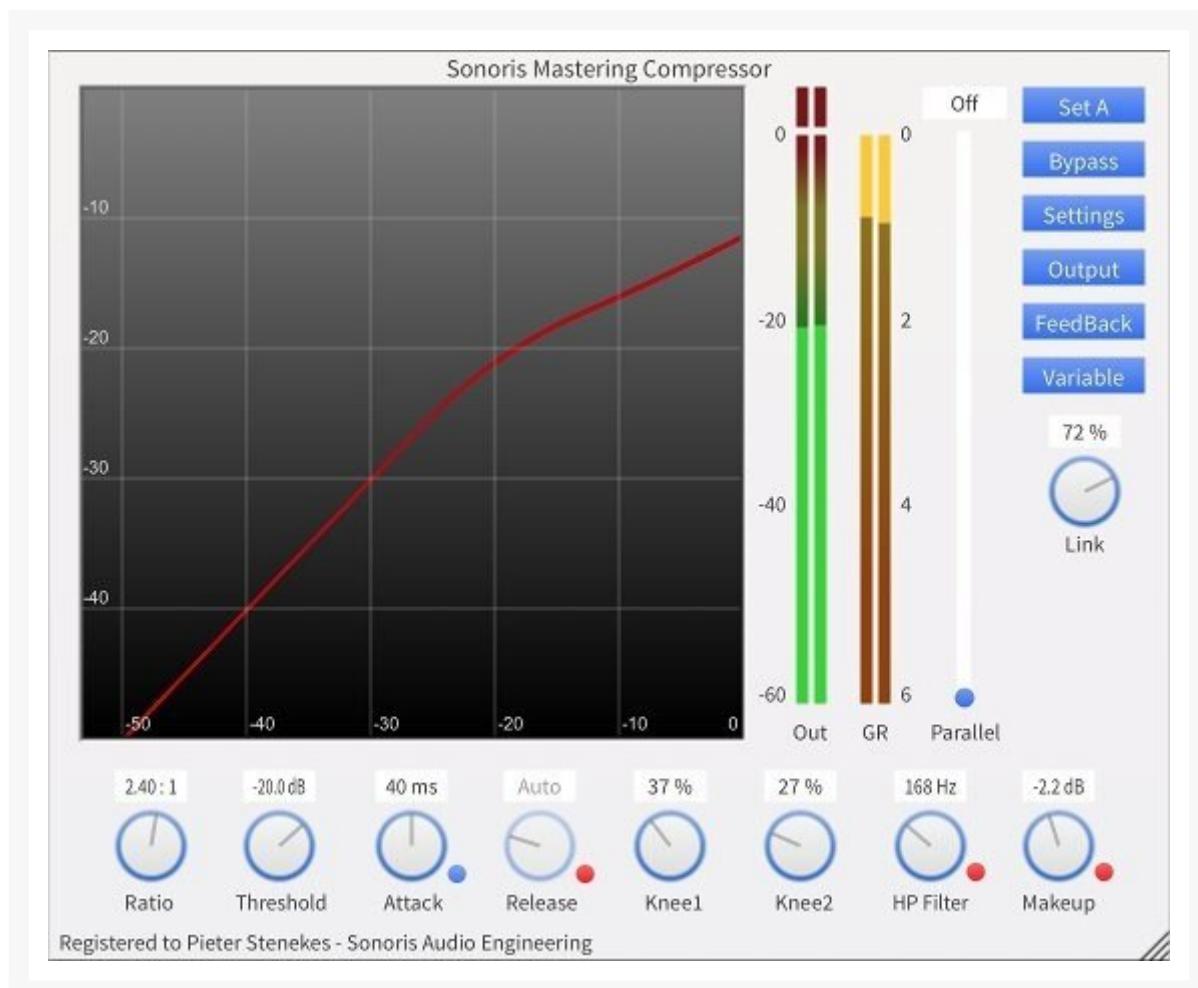


# Mastering Compressor 母带压缩插件

¥ 1,450.00

## 产品图像



# 品牌型号

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Sonoris

Mastering Compressor

## 概要描述

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Sonoris Mastering Compressor是款宽频母带压缩器。

## 描述

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Sonoris Mastering Compressor是宽频母带压缩器，可用于Mac和Windows系统，支持VST、VST3、AU、AAX和RTAS格式。它是款端干净的压缩器，适用于精心打磨的素材。

The Sonoris Mastering Compressor (SMCP) is a wideband mastering compressor in VST, VST3, AU, AAX and RTAS format for Windows and Mac. It is an ultra clean compressor suitable for delicate material. No odd harmonic distortion that can be found in most compressors is present in the SMCP. To reduce residual artifacts the SMCP features upsampling of the audio up to 8 times. Transparency can be further enhanced by selecting auto-release and feedback detection together with two soft knees.

If a more aggressive behavior is needed you can for example choose feedforward detection with a harder knee. It can have some “character” if pushed. If needed, the audio can be warmed up with even harmonics with the flip of a switch.

Besides working on a full mix, the SMCP can also work in split mode on the individual L,R, M or S channels or anything in between, with the variable link. The sidechain for each channel has a selectable high-pass, band-pass and low-pass filter. This gives great flexibility and allows for creative enhancement of the audio.

- Ultra clean wideband mastering compressor
- Ratio ranging from 1:1 to infinity for compression and limiting
- Attack ranging from 0 msec to 1 sec
- Selectable auto-attack
- Release ranging from 1 msec to 5 sec
- Selectable auto-release ranging from 0.5 sec. to 5 sec. program dependent
- Threshold ranging from -60 dBfs to 0 dBfs

- Very flexible knee setting from hard to soft in 100 steps
- A second knee that enables the compressor to adjust the ratio back to 1:1 above the threshold, also adjustable in 100 steps from hard to soft knee
- Feedback and feedforward detector types
- Selectable high-pass, band-pass and low-pass sidechain filters
- 3 processing modes:
  - Variable: sidechain linking is adjustable from fully linked to fully split
  - Highest Link: sidechains linked with the highest value of the left and right channel
  - MS Split: sidechain signals split with the mid and side channels
- Make up gain ranging from -18 dB to +18 dB
- 2x, 4x, 8x or auto upsampling for even less artifacts
- Selectable gentle even harmonic distortion on the output
- Parallel compression fader
- A/B comparison
- Large graphical display with dragable handles for maximum control
- Scalable user interface
- Gain transfer plot
- High resolution gain reduction meter.
- High resolution level meter with resettable peak indicator.
- Full automation possible
- Mousewheel support
- Settings can be saved and loaded
- 64 bit internal resolution
- Windows 32/64 bit VST, VST3 and AAX versions
- Mac OS Universal Binary 32/64 bit VST, VST3, AU and AAX versions
- Mac OS Universal Binary and Windows RTAS versions
- Easy Online License Activation
- USB drive based license activation for offline computers